

# CASCADE QUARTET - TECH RIDER 2018

## REHEARSAL SPACE AND SOUND-CHECK

The Cascade Quartet requires a warm-up space and a sound-check on the stage prior to the performance with seating and lighting adequate for the engagement. The sound-check and warm-up period may be combined into one event. These sessions should be scheduled for the day of the performance at least 2.5 hours prior to the concert start time.

## STAGE

String instruments are sensitive to temperature. The performance space must be heated between 68-80 °F with minimal wind drafts. Please be aware musicians are not required to play if temperature requirements cannot be met. Please ensure the temperature can be controlled in the space you plan to use.

Stage set-up requires 4 music stands and 4 straight-back chairs (without arms) set in the center and front of the stage. For certain programs, the Cascade Quartet violinists and violist may opt to stand instead of using chairs and use a raised platform for the cellist. For large-capacity venues, it may be necessary to provide 2 vocal microphones so the musicians may address the audience. Adequate lighting is required for reading music. Stand lights are acceptable.

## SOUND

The Cascade Quartet typically does not require amplification or any sound equipment. If larger venues necessitate amplification, it is the presenter's responsibility to provide, set-up, and run the equipment.

## RECORDING

Recording is not permitted without the prior permission of Association and Artists.

## WATER OR REFRESHMENTS

Please provide drinking water backstage for all 4 musicians. Coffee, tea, and snacks are not necessary but greatly appreciated!

# CASCADE QUARTET - HOSPITALITY RIDER 2018

## TRANSPORTATION (if necessary)

If travel by plane is necessary, all Cascade Quartet musicians will need to bring their instruments as carry-on items and they will need to be able to check their luggage. A 5th plane ticket will be necessary for the cello or an adequate cello flight case must be provided. The cello flight case is subject to the approval of the Cascade Quartet cellist. If it is necessary for the Cascade Quartet to travel by rental car, any of the 4 musicians may drive. They may ride together in 1 or 2 vehicles with enough space for four people, all instruments, and luggage.

## LODGING (if necessary)

The Cascade Quartet will need accommodations for 4 people. Hotels or homestays are acceptable. One male musician will require his own room. The three women in the quartet may be split into two hotel rooms: one room with two beds and one room with one bed.

## MEALS (if necessary)

Meals and drinking water should be provided to the 4 musicians during the engagement. The following quartet members have dietary restrictions:

- Thad Suits: allergic to shellfish

The Cascade Quartet enjoys experiencing local flavor when they travel, so if there is a specialty or favorite restaurant in your town or city, that may be considered as well.